

Sound Engine Rentals – Audio

We serve both professionals and experienced enthusiasts in the needs of quality equipment rentals. An updated list of equipment is available on our website <http://www.soundengine.fi/laitteet/>. Rental Products are divided into six product groups: Audio, Lighting, Imaging/Video technology, Trusses, rigging and stages, Exhibition furniture and Other products. Check with the inventory and bid by phone or e-mail.

Vuokraamme ammattilaisten ja kokeneitten harrastajien tarpeisiin valikoitua osaa kalustostamme. Päivitetyt kalustoluettelon tuoteryhmittäin saat kotisivuiltamme <http://www.soundengine.fi/laitteet/>. Vuokratuotteet on jaoteltu kuuteen tuoteryhmään: Äänentoisto, valotekniikka, kuvatekniikka, trussit ja ripustus, messukalusteet ja muut tuotteet. Kysy tarkempia määriä ja vuokratarjous puhelimitse tai sähköpostilla.

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Line Array systems

20 D&B Y8
18 D&B Y12
18 D&B Y-Sub
6 D&B SL-Sub
24 D&B T10



Other speakers

4 D&B Y7P
4 D&B Y10P
2 D&B Q7

16 D&B E8
4 D&B E5
2 D&B Q-Sub
4 D&D E12X-Sub
2 D&B B8-Sub
4 D&B 24C



12 JBL Control 25-1

Monitor wedges

22 D&B M4

Sound Boards / F.O.H.s

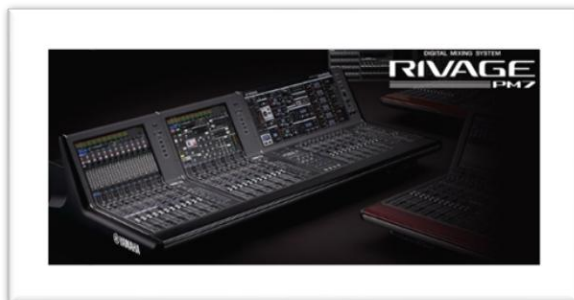
- 1 Yamaha Rivage PM7
- 1 Yamaha RPiO rack
 - 5 RY16-ML-SILK (80ch)
 - 2 RY16-DA (32ch)
 - 2 HY144-D-SRC Dante card
- 1 Yamaha DM7 + DM7 Control
- 2 Yamaha DM7 Compact
- 2 Yamaha CL5
- 3 Yamaha QL1
- 4 Yamaha DM3
- 3 Yamaha Rio 3224-D3
- 3 Yamaha Rio 3224
- 2 Yamaha Rio 1608
- 2 Yamaha SWP1-16MMF Switch
- 4 Cisco SG300 Switch
- 2 Yamaha LS9-32
- 2 Yamaha LS9-16
- 2 Mackie 1402 VLZ-PRO
- 3 Mackie Pro FX12
- 2 QSC TouchMix
- 4 Allen & Heath Zed6

Master Processing

Dolby Lake Processor 4 in / 12 out
FocusRite Mix Master
Rane C4

Mic split / multicores

48ch stage cabling full patch with multi connectors, passive split, 4x12ch multicores, 50m
Various analog and CAT6/7 multicores
OpticalCon Multicores, 200m



Wireless Systems

- 8 ch Shure Axient Digital
 - KSM9 hand held
 - Belt packs
 - AXT600 Spectrum Manager
 - ShowLink Remote Control
- 24 ch Shure ULX-D digital
 - KSM9 / SM58 hand held
 - Belt packs
- 2 ULXD8 Wireless Base Transmitter
- 15" Dualflex Gooseneck
- 20 DPA D-fine 6066 headset
- 16 AKG 420L Headset
- 10 Shure WBH53T Headset
- 2 Catch Box throwable mics

Microphones

- Shure
 - KSM9, KSM8, B52, B87, SM57, SM58
- Sennheiser
 - MD 901, e904, e604, e906,
 - MD421, MD409, e935
- 4 AKG 414
- Audio Technica
 - ae6100, AT3031, AT3035, AT4050,
 - AT4035, 24* AT2021
- 12 DPA 4099 – instrument microphones with selection of instrument adapters
- 2 Sobe Labs Periscope
- D.I. Boxes
 - Radial, BSS, Samson,
 - LA-Audio, Interspace Industries





Amplification

- 3 D&B D80 Touring Rack, each:
 - 3 D80
 - 1 DS10
 - 1 32A Distro
- 2 D&B D80
- 13 D&B D20
- 2 D&B D12
- 4 D&B D6

Accessories

2 pcs Milos MRT-1 PA tower
 Microphone stands
 Musical Stands
 Pioneer DJM-800
 Tascam MD-CD1
 Tascam CD01U
 Tascam SS-CDR-1, recording CD-player
 Sony CDP-XE330
 Cabling: Neutrik, Cordial, Whirlwind
 Digital and analog Multi Cores
 Equalizers: Klark Teknik, dbx
 Rigging gear for D&B
 Headphones: Sennheiser HD-25-II
 Recording gear & software: MotU, FocusRite,
 Logic Pro X, Nuendo Live 2 Genelec, IK-
 Multimedia, Sound ID Reference,

